

MA - Sound Director (analysis of theory and practice)

N	I Semester	ECTS	II Semester	ECTS
1	Mastery of sound design (practical directing) I	5	Mastery of sound design (practical directing) II	5
2	History and theory of the cinema I	5	History and theory of the cinema II	5
3	Audiovisual technologies	5	Creative pedagogy I	5
4	Academic writing and research methods	5	Optional Course Film editing theory and practice	5
5	Essay based counterprotery literature (in a foreign language; review)	5	Optional Course Grounds of film directing	5
6	Management of culture	5	Coursework – creative project	5

N	III Semester	ECTS	IV Semester	ECTS
1	Mastery of sound design (practical directing) III	5	Lecture-presentation	10
2	Contemporary Film-TV technologies	5	MA work/Creative project	20
3	Educational legislation	5		-
4	Creative pedagogy II	5		-
5	Optional Course Professional writing	5		-
6	Conference presentation/presentation of creative project/scientific publication	5		-