

**Curriculum
BA - TV Directing**

I Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|---|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing I | 15 | 10 | 8 | Basic Module |
| | • Mastery Directing for TV I | 7 | 5 | 5 | |
| | • Special Course: The Art of Acting I | 2 | 2 | 1 | |
| | • Movie Dramaturgy Basics | 3 | 2 | 1 | |
| | • Mastery of Cinematography I | 3 | 1 | 1 | |
| 2 | Module-History of Georgian Film Georgian cinema from the birth to few film period | 3 | 2 | | Special course (compulsory) |
| 3 | Psychology (general) | 3 | 2 | | General |
| 4 | Philosophy | 3 | 2 | | General |
| 5 | Sociology | 3 | 2 | | General |
| 6 | Module Informatics: General computer science, office programs | 3 | 2 | | General |
| | sum | 30 | 20 | 8 | |

II Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|---|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing II | 15 | 10 | 8 | Basic Module |
| | • Mastery Directing for TV II | 7 | 5 | 5 | |
| | • Mastery of Cinematography II | 3 | 2 | 1 | |
| | • Movie Dramaturgy Craftsmanship | 3 | 2 | 1 | |
| | • Special Course: The Art of Acting II | 2 | 1 | 1 | |
| 2 | Module-History of Georgian Film Renewed Georgian cinema (1954-1970) | 3 | 2 | | Special course (compulsory) |
| 3 | Foreign language I | 3 | 2 | | General |
| 4 | Academic writing | 3 | 2 | | General |
| 5 | Psychology of creativity | 3 | 2 | | General |
| 6 | Module Informatics: Multimedia, presentations, internet and e-mail | 3 | 2 | | General |
| | sum | 30 | 20 | 8 | |

III Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|--|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing III | 15 | 10 | 8 | Basic Module |
| | • Mastery Directing for TV III | 7 | 6 | 4 | |
| | • Nonlinear Editing (NLE) II | 3 | 1 | 2 | |
| | • Film Sound I | 3 | 2 | 1 | |
| | • Basics of Video Graphics | 2 | 1 | 1 | |
| 2 | Module-History of Georgian Film Georgian cinema on the verge of real and unreal (from 1980s till nowadays) | 3 | 2 | | Special course (compulsory) |
| 3 | Module - World cinema history The period of the development of film language and cinema industry | 3 | 2 | | Special course (compulsory) |
| 4 | Module History of Photography History of world photography | 3 | 2 | | Special course (compulsory) |
| 5 | Foreign language II | 3 | 2 | | General |
| 6 | optional | 3 | 2 | | optional |
| | sum | 30 | 20 | 8 | |

IV Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|---|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing IV | 15 | 10 | 9 | Basic Module |
| | • Mastery Directing for TV IV | 9 | 7 | 5 | |
| | • Film Sound II | 3 | 2 | 1 | |
| | • Nonlinear Editing (NLE) II | 3 | 1 | 2 | |
| 2 | Module- World cinema history History of the Western cinema after the world war II | 3 | 2 | | Special course (compulsory) |
| 3 | Module History of Photography History of Georgian photography | 3 | 2 | | Special course (compulsory) |
| 4 | Foreign language III | 3 | 2 | | General |
| 5 | History of Georgian art | 3 | 2 | | Special course (compulsory) |
| | optional | 3 | 2 | | optional |
| | sum | 30 | 20 | 8 | |

V Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|---|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing V | 15 | 10 | 9 | Basic Module |
| | <ul style="list-style-type: none"> • Mastery Directing for TV V • Production Design for Film and TV I • Screenwriting in Practice | 9 | 7 | 5 | |
| | | 3 | 2 | 1 | |
| | | 3 | 1 | 2 | |
| 2 | Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph | 3 | 2 | | Special course (compulsory) |
| 3 | Foreign language IV | 5 | 3 | | General |
| 4 | Academic and Applied Music I | 3 | 2 | | Special course (compulsory) |
| 5 | optional | 3 | 2 | | optional |
| | | | | | |
| | sum | 29 | 19 | 8 | |

VI Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|--|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing VI | 15 | 11 | 8 | Basic Module |
| | <ul style="list-style-type: none"> • Mastery Directing for TV VI • Production Design for Film and TV II • Basics of Practical Journalism | 9 | 7 | 5 | |
| | | 3 | 2 | 1 | |
| | | 3 | 2 | 1 | |
| 2 | Foreign language V | 5 | 3 | | General |
| 3 | Academic and Applied Music II | 3 | 2 | | Special course (compulsory) |
| 4 | Symbol – phenomenon of culture | 3 | 3 | | Special course (compulsory) |
| 5 | optional | 5 | 3 | | optional |
| | | | | | |
| | sum | 31 | 22 | 7 | |

VII Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|--|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing VII | 15 | 10 | 10 | Basic Module |
| | <ul style="list-style-type: none"> • Mastery Directing for TV VII • Basics of Sound Directing | 10 | 7 | 5 | |
| | | 5 | 3 | 1 | |
| 2 | Module - Management Production Management and Distribution | 5 | 4 | | Special course (compulsory) |
| 3 | Biblical stories in cinematic paradigms | 5 | 3 | | Special course (compulsory) |
| 4 | optional | 5 | 3 | | optional |
| | sum | 30 | 20 | 6 | |

VIII Semester

| # | Module/Course Name | ECTS | Weekly Load of Contact Hours | Studio | Course purpose |
|---|---|------|------------------------------|--------|-----------------------------|
| 1 | TV Directing VIII | 15 | 10 | 8 | Basic Module |
| | Mastery Directing for TV VIII (BA Project) | 15 | 10 | 4 | |
| 2 | Module - Management Introduction to Producing | 5 | 4 | | Special course (compulsory) |
| 3 | TV Advertising | 5 | 3 | | Special course (compulsory) |
| 4 | Adaptation of literary text in cinema | 5 | 3 | | Special course (compulsory) |
| | sum | 30 | 20 | 4 | |