

**Curriculum**  
**BA - Sound Directing**

**I Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing I</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Sound Design I</b>	9	5	5	
	• <b>Movie Dramaturgy Basics</b>	3	2	1	
	• <b>Theory and Practice of Movie Editing I</b>	3	2	1	
2	Module-History of Georgian Film Georgian cinema from the birth to 'few film period'	3	2		Special course (compulsory)
3	Psychology (general)	3	2		General
4	Philosophy	3	2		General
5	Sociology	3	2		General
6	<b>Module Informatics:</b> General computer science, office programs	3	2		General
	sum	30	19	7	

**II Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing II</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Sound Design II</b>	9	5	5	
	• <b>Movie Dramaturgy Craftsmanship</b>	3	2	1	
	• <b>Theory and Practice of Movie Editing II</b>	3	2	1	
2	<b>Module-History of Georgian Film</b> Renewed Georgian cinema (1954-1970)	3	2		Special course (compulsory)
3	Psychology of creativity	3	2		General
4	Academic writing	3	2		General
5	Foreign language I	3	2		General
6	<b>Module Informatics:</b> Multimedia, presentations, internet and e-mail	3	2		General
	sum	30	19	7	

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### III Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing III</b>	15	10	8	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design III</b></li> <li>• <b>Musical Instruments and Their Characteristics</b></li> <li>• <b>Film Sound I</b></li> </ul>	9 3 3	6 1 2	4 2 1	
2	<b>Module-History of Georgian Film</b> Georgian cinema on the verge of real and unreal (from 1980s till nowadays)	3	2		Special course (compulsory)
3	<b>Module - World cinema history</b> The period of the development of film language and cinema industry	3	2		Special course (compulsory)
4	Foreign language II	3	2		General
5	<b>Module History of Photography</b> History of world photography	3	2		Special course (compulsory)
6	optional	3	2		optional
	sum	30	19	7	

#### IV Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing IV</b>	15	10	9	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design IV</b></li> <li>• <b>Film Sound II</b></li> </ul>	12 3	8 2	4 1	
2	<b>Module - World cinema history</b> History of the Western cinema after the world war II	3	2		Special course (compulsory)
3	<b>History of Georgian art</b>	3	2		Special course (compulsory)
4	Foreign language III	3	2		General
5	<b>Module History of Photography</b> History of Georgian photography	3	2		Special course (compulsory)
6	optional	3	2		optional
	sum	30	20	5	

#### V Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing V</b>	15	10	9	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design V</b></li> <li>• <b>Nonlinear Editing (NLE) I</b></li> <li>• <b>Academic and Applied Music I</b></li> </ul>	9 3 3	6 2 2	4 1 1	
	2	<b>Module - World cinema history</b> Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2	
3	Foreign language IV	5	3		General
4	Georgian and World music	3	2		Special course (compulsory)
5	optional	3	2		optional
	sum	29	19	6	

## VI Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing VI</b>	15	11	8	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design VI</b></li> <li>• <b>Nonlinear Editing (NLE) II</b></li> <li>• Academic and Applied Music II</li> </ul>	9	6	4	
		3	2	1	
		3	2	1	
2	Foreign language V	5	3		General
3	Symbol – phenomenon of culture	3	2		Special course (compulsory)
4	Georgian and world literature	3	2		Special course (compulsory)
5	optional	5	3		optional
	sum	31	21	8	

## VII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing VII</b>	15	10	10	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design VII</b></li> <li>• <b>Special course: The Art of Directing</b></li> </ul>	10	7	5	
		5	3	1	
2	<b>Module - Management</b> Introduction to Producing	5	4		Special course (compulsory)
3	Biblical stories in cinematic paradigms	5	3		Special course (compulsory)
4	optional	5	3		optional

	sum	30	20	6	
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### VIII Semeste

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Sound Directing VIII</b>	15	10	8	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Sound Design VII (BA Project)</b></li> </ul>	15	10	4	
2	<b>Module - Management</b> Production Management and Distribution	5	4		Special course (compulsory)
3	TV Advertising	5	3		Special course (compulsory)
4	Adaptation of literary text in cinema	5	3		Special course (compulsory)
	sum	30	20	4	