

Curriculum
BA - Movie and TV Cinematographer

I Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer I	15	10	8	Basic Module
	• Mastery of Cinematography for Film and TV I	7	5	5	
	• Still Photography I	2	2	1	
	• Movie Dramaturgy Basics	3	2	1	
	• Nonlinear Editing (NLE) I	3	1	1	
2	Module-History of Georgian Film Georgian cinema from the birth to few film period	3	2		Special course (compulsory)
3	Psychology (general)	3	2		General
4	Philosophy	3	2		General
5	Sociology	3	2		General
6	Module Informatics: General computer science, office programs	3	2		General
	sum	30	20	8	

II Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer II	15	10	8	Basic Module
	• Mastery of Cinematography for Film and TV II	7	5	5	
	• Still Photography II	2	2	1	
	• Basics of 3 D Stereovision	3	2	1	
	• Nonlinear Editing (NLE) II	3	1	1	
2	Module-History of Georgian Film Renewed Georgian cinema (1954-1970)	3	2		Special course (compulsory)
3	Foreign language I	3	2		General
4	Academic writing	3	2		General
5	Psychology of creativity	3	2		General
6	Module Informatics: Multimedia, presentations, internet and e-mail	3	2		General
	sum	30	20	8	

III Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer III	15	10	8	Basic Module
	<ul style="list-style-type: none"> • Mastery of Cinematography for Film and TV III 	8	6	4	
	<ul style="list-style-type: none"> • Basics of Sound Directing 	5	1	2	
	<ul style="list-style-type: none"> • Basics of Video Graphics 	2	2	1	
			1	1	
2	Module-History of Georgian Film Georgian cinema on the verge of real and unreal (from 1980s till nowadays)	3	2		Special course (compulsory)
3	Module - World cinema history The period of the development of film language and cinema industry	3	2		Special course (compulsory)
4	Foreign language	3	2		General
5	Module History of Photography History of world photography	3	2		Special course (compulsory)
6	optional	3	2		optional
	sum	30	20	8	

IV Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer IV	15	10	9	Basic Module
	<ul style="list-style-type: none"> • Mastery of Cinematography for Film and TV IV 	10	7	5	
	<ul style="list-style-type: none"> • Audiovisual synthesis 	5	3	1	
2	Module - World cinema history History of the Western cinema after the world war II	3	2		Special course (compulsory)
3	History of Georgian art	3	2		Special course (compulsory)
4	Foreign language III	3	2		General
5	Module History of Photography History of Georgian photography	3	2		Special course (compulsory)
6	optional	3	2		optional
	sum	30	20	6	

V Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer V	15	10	9	Basic Module
	• Mastery of Cinematography for Film and TV V	9	7	5	
	• Production Design for Film and TV I	3	2	1	
	• Equipment for Film and TV I	3	1	2	
2	Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2		Special course (compulsory)
3	Foreign language IV	5	3		Special course (compulsory)
4	Academic and Applied Music I	3	2		Special course (compulsory)
5	optional	3	2		optional
	sum	29	19	8	

VI Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer VI	15	11	8	Basic Module
	• Mastery of Cinematography for Film and TV VI	9	7	5	
	• Production Design for Film and TV II	3	2	1	
	• Equipment for Film and TV II	3	2	1	
2	Foreign language V	5	2		General
3	Academic and Applied Music II	3	2		Special course (compulsory)
4	Symbol – phenomenon of culture	3	3		Special course (compulsory)
5	optional	5	3		optional
	sum	31	21	7	

VII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer VII	15	10	10	Basic Module
	<ul style="list-style-type: none"> • Mastery of Cinematography for Film and TV VII • Special course: The Art of Directing 	10 5	7 3	5 1	
2	Module - Management Production Management and Distribution	5	4		Special course (compulsory)
3	World literature history	5	3		Special course (compulsory)
5	optional	5	3		optional
	sum	30	20	6	

VIII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	Movie and TV Cinematographer VIII	15	10	8	Basic Module
	Mastery of Cinematography for Film and TV VIII (BA Project)	15	10	4	
2	Module - Management Introduction to Producing	5	4		Special course (compulsory)
3	TV Advertising	5	3		Special course (compulsory)
4	Adaptation of literary text in cinema	5	3		Special course (compulsory)

	sum	30	20	4	
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