

**Curriculum**  
**BA -Feature Film Directing**

**I Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing I</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing I</b>	7	5	5	
	• <b>Special Course: The Art of Acting I</b>	2	2	1	
	• <b>Movie Dramaturgy Basics</b>	3	2	1	
	• <b>Mastery of Cinematography I</b>	3	1	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema from the birth to few film period	3	2		Special course (compulsory)
3	Psychology (general)	3	2		General
4	Philosophy	3	2		General
5	Sociology	3	2		General
6	<b>Module Informatics:</b> General computer science, office programs	3	2		General
	sum	30	20	8	

**II Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing II</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing II</b>	7	5	5	
	• <b>Mastery of Cinematography II</b>				
	• <b>Movie Dramaturgy Craftsmanship</b>				
	• <b>Special Course: The Art of Acting I</b>				
	3				2
		3	2	1	
		2	1	1	
2	<b>Module-History of Georgian Film</b> Renewed Georgian cinema (1954-1970)	3	2		Special course (compulsory)
3	Foreign language I	3	2		General
4	Academic writing	3	2		General
5	Psychology of creativity	3	2		General
6	<b>Module Informatics:</b> Multimedia, presentations, internet and e-mail	3	2		General
	sum	30	20	8	

### III Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing III</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing III</b>	7	6	4	
	• <b>Nonlinear Editing (NLE) I</b>	3	1	2	
	• <b>Film Sound I</b>	3	2	1	
	• <b>Basics of Video Graphics</b>	2	1	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema on the verge of real and unreal (from 1980s till nowadays)	3	2		Special course (compulsory)
3	<b>Module - World cinema history</b> The period of the development of film language and cinema industry	3	2		Special course (compulsory)
4	<b>Module History of Photography</b> History of world photography	3	2		Special course (compulsory)
5	Foreign language II	3	2		General
6	Optional	3	2		Optional
	sum	30	20	8	

### IV Semester

#	Module/Course Name	ECTS	საათები Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing IV</b>	15	10	9	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing IV</b>	9	7	5	
	• <b>Film Sound II</b>	3	2	1	
	• <b>Nonlinear Editing (NLE) II</b>	3	1	2	
2	<b>Module - World cinema history</b> History of the Western cinema after the world war II	3	2		Special course (compulsory)
3	<b>Module History of Photography</b> History of Georgian photography	3	2		Special course (compulsory)
4	Foreign language III	3	2		General
5	<b>History of Georgian art</b>	3	2		Special course (compulsory)
	optional	3			optional
	sum	30	20	8	

### V Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing V</b>	15	10	9	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing V</b>	9	7	5	
	• <b>Production Design for Film and TV I</b>	3	2	1	
	• <b>Screenwriting in Practice</b>	3	1	2	
2	<b>Module - World cinema history</b> Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2		Special course (compulsory)
3	Foreign language IV	5	3		General
4	Academic and Applied Music I	3	2		Special course (compulsory)
5	optional	3	2		optional
	sum	29	19	8	

### VI Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing VI</b>	15	11	8	<b>Basic Module</b>
	• <b>Mastery of Fiction Film Directing VI</b>	12	7	5	
	• <b>Production Design for Film and TV II</b>	3	2	1	
2	Foreign language V	5	3		General
3	Academic and Applied Music II	3	2		Special course (compulsory)
4	Symbol – phenomenon of culture	3	3		Special course (compulsory)
5	optional	5	3		optional
	sum	31	20	6	

## VII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing VII</b>	15	10	10	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Fiction Film Directing VII</b></li> <li>• <b>Basics of Sound Directing</b></li> </ul>	10 5	7 3	5 1	
2	<b>Module - Management</b> Production Management and Distribution	5	4		Special course (compulsory)
3	Directors Working With Actor I	5	3		Special course (compulsory)
4	optional	5	3		optional
	sum	30	20	6	

## VIII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Feature Film Directing VIII</b>	15	10	8	<b>Basic Module</b>
	<b>Mastery of Fiction Film Directing VIII</b> (BA Project )	15	10	4	
2	<b>Module - Management</b> Introduction to Producing	5	4		Special course (compulsory)
3	Directors Working With Actor II	5	3		Special course (compulsory)
4	Biblical stories in cinematic paradigms	5	3		Special course (compulsory)
	sum	30	20	6	