

**Curriculum**  
**BA-Documentary Directing**

**I Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing I</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Documentary Film Directing I</b>	7	5	5	
	• <b>Special Course: The Art of Acting I</b>	2	2	1	
	• <b>Movie Dramaturgy Basics</b>	3	2	1	
	• <b>Mastery of Cinematography I</b>	3	1	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema from the birth to 'few film period'	3	2		Special course (compulsory)
3	Psychology (general)	3	2		General
4	Philosophy	3	2		General
5	Psychology	3	2		General
6	<b>Module Informatics:</b> General computer science, office programs	3	2		General
	sum	30	20	8	

**II Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing II</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Documentary Film Directing II</b>	7	5	5	
	• <b>Mastery of Cinematography II</b>	3	2	1	
	• <b>Movie Dramaturgy Craftsmanship</b>	3	2	1	
	• <b>Special Course: The Art of Acting I</b>	2	1	1	
2	<b>Module-History of Georgian Film</b> Renewed Georgian cinema (1954-1970)	3	2		Special course (compulsory)
3	Foreign language I	3	2		General
4	Academic writing	3	2		General
5	Psychology of creativity	3	2		General
6	<b>Module Informatics:</b> Multimedia, presentations, internet and e-mail	3	2		General
	sum	30	20	8	

### III Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing III</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery of Documentary Film Directing III</b>	7	6	4	
	• <b>Nonlinear Editing (NLE) I</b>	3	1	2	
	• Academic and Applied Music I	3	2	1	
	• Basics of Video Graphics	2	1	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema on the verge of real and unreal (from 1980s till nowadays)	3	2		Special course (compulsory)
3	<b>Module - World cinema history</b> The period of the development of film language and cinema industry	3	2		Special course (compulsory)
4	<b>Module History of Photography</b> History of world photography	3	2		Special course (compulsory)
5	Foreign language II	3	2		General
6	optional	3	2		optional
	sum	30	20	8	

### IV Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing IV</b>	15	10	9	<b>Basic Module</b>
	• <b>Mastery of Documentary Film Directing IV</b>	9	7	5	
	• Academic and Applied Music II	3	2	1	
	• <b>Nonlinear Editing (NLE) II</b>	3	1	2	
2	<b>Module - World cinema history</b> World cinema history after the world war II	3	2		Special course (compulsory)
3	<b>Module History of Photography</b> History of Georgian photography	3	2		Special course (compulsory)
4	Foreign language III	3	2		General
5	<b>History of Georgian art</b>	3	2		Special course (compulsory)
6	optional	3	2		optional
	sum	30	20	8	

## V Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose	
1	<b>Documentary Directing V</b>	15	10	9	<b>Basic Module</b>	
	<ul style="list-style-type: none"> <li>• <b>Mastery of Documentary Film Directing V</b></li> <li>• <b>Production Design for Film and TV I</b></li> <li>• <b>Screenwriting in Practice</b></li> </ul>	9 3 3	7 2 1	5 1 2		
	<b>Module - World cinema history</b> Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2			Special course (compulsory)
	Foreign language IV	5	3			General
4	Georgian and world literature	3	2		Special course (compulsory)	
5	optional	3	2		optional	
	sum	29	19	8		

## VI Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose	
1	<b>Documentary Directing VI</b>	15	11	8	<b>Basic Module</b>	
	<ul style="list-style-type: none"> <li>• <b>Mastery of Documentary Film Directing VI</b></li> <li>• <b>Production Design for Film and TV II</b></li> <li>• <b>Practical Work With The Film</b></li> </ul>	10 3 2	7 2 2	5 1 1		
	Foreign language V	5	3			Special course (compulsory)
	Basics of Practical Journalism	3	2			Special course (compulsory)
4	Symbol – phenomenon of culture	3	3		General	
5	optional	5	3		optional	
	sum	31	21	9		

### VII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing VII</b>	15	10	10	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Documentary Film Directing VII</b></li> <li>• Basics of Sound Directing</li> </ul>	10	7	5	
		5	3	1	
2	<b>Module - Management</b> Production Management and Distribution	5	4		Special course (compulsory)
3	World literature history	5	3		Special course (compulsory)
4	optional	5	3		optional
	sum	30	20	6	

### VIII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Documentary Directing VIII</b>	15	10	8	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery of Documentary Film Directing VIII (BA Project)</b></li> </ul>	15	10	4	
2	<b>Module - Management</b> Introduction to Producing	5	4		Special course (compulsory)
3	TV Advertising	5	3		Special course (compulsory)
4	Adaptation of literary text in cinema	5	3		Special course (compulsory)
	sum	30	20	4	