

**Curriculum**  
**BA - Animation Directing**

**I Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing I</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery Directing Animation I</b>	6	5	3	
	• <b>Craftsmanship of Animator I</b>	3	2	1	
	• <b>Animation Programs and Technologies I</b>	3	2	1	
	• <b>Movie Dramaturgy Basics</b>	3	1	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema from the birth to few film period	3	2		Special course (compulsory)
3	Psychology (general)	3	2		General
4	Philosophy	3	2		General
5	Sociology	3	2		General
6	<b>Module Informatics:</b> General computer science, office programs	3	2		General
	sum	30	20	6	

**II Semester**

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing II</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery Directing Animation II</b>	6	5	3	
	• <b>Craftsmanship of Animator</b>	3	2	1	
	• <b>Movie Dramaturgy Craftsmanship</b>	3	2	1	
	• <b>Animation Programs and Technologies</b>	3	1	1	
2	<b>Module-History of Georgian Film</b> Renewed Georgian cinema (1954-1970)	3	2		Special course (compulsory)
3	Foreign language I	3	2		General
4	Academic writing	3	2		General
5	Psychology of creativity	3	2		General
6	<b>Module Informatics:</b> Multimedia, presentations, internet and e-mail	3	2		General
	sum	30	20	6	

### III Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing III</b>	15	10	8	<b>Basic Module</b>
	• <b>Mastery Directing Animation III</b>	6	5	3	
	• <b>Craftsmanship of Animator III</b>	3	1	2	
	• <b>Animation Programs and Technologies III</b>	3	1	1	
	• <b>Film Sound I</b>	3	2	1	
2	<b>Module-History of Georgian Film</b> Georgian cinema on the verge of real and unreal (from 1980s till nowadays)	3	2		Special course (compulsory)
3	<b>Module - World cinema history</b> The period of the development of film language and cinema industry	3	2		Special course (compulsory)
4	Craftsmanship of the Actor-animator I	3	2		Special course (compulsory)
5	Foreign language II	3	2		General
6	optional	3	2		optional
	sum	30	20	7	

### IV Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing IV</b>	15	10	9	<b>Basic Module</b>
	• <b>Mastery Directing Animation IV</b>	9	7	5	
	• <b>Craftsmanship of Animator IV</b>	3	2	1	
	• <b>Film Sound II</b>	3	1	2	
2	<b>Module- World cinema history</b> History of the Western cinema after the world war II	3	2		Special course (compulsory)
3	Craftsmanship of the Actor-animator II	3	2		Special course (compulsory)
4	Foreign language III	3	2		General
5	optional	3	2		optional
6	optional	3	2		optional
	sum	30	20	8	

### V Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing V</b>	15	10	9	<b>Basic Module</b>
	• <b>Mastery Directing Animation V</b>	9	7	3	
	• <b>Craftsmanship of Animator V</b>	3	2	1	
	• <b>Painting Design in Animation I</b>	3	1	2	
2	<b>Module - World cinema history</b> Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2		Special course (compulsory)
3	Foreign language IV	5	3		General
4	Academic and Applied Music I	3	2		Special course (compulsory)
5	Screenwriting in Practice	3	2		Special course (compulsory)
	sum	29	20	5	

### VI Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing VI</b>	15	11	8	<b>Basic Module</b>
	• <b>Mastery Directing Animation VI</b>	9	7	5	
	• <b>Craftsmanship of Animator VI</b>	3	2	1	
	• <b>Painting Design in Animation II</b>	3	2	1	
2	Foreign language V	5	2		General
3	Academic and Applied Music II	3	3		Special course (compulsory)
4	Symbol – phenomenon of culture	3	2		Special course (compulsory)
5	optional	5	3		optional
	sum	31	21	7	

### VII Semester

#	მოდულის/ კურსის დასახელება Module/Course Name	კრედიტი ECTS	საკონტაქტო კვირეული საათები Weekly Load of Contact Hours	სტუდიო Studio	კურსის ტიპი Course purpose
1	<b>Animation Directing VII</b>	15	10	10	<b>Basic Module</b>
	<ul style="list-style-type: none"> <li>• <b>Mastery Directing Animation VII</b></li> <li>• <b>Craftsmanship of Animator VII</b></li> </ul>	10 5	7 3	5 1	
2	<b>Module - Management</b> Production Management and Distribution	5	4		Special course (compulsory)
3	Biblical stories in cinematic paradigms	5	3		Special course (compulsory)
4	optional	5	3		optional
	sum	30	20	6	

### VIII Semester

#	Module/Course Name	ECTS	Weekly Load of Contact Hours	Studio	Course purpose
1	<b>Animation Directing VIII</b>	15	10	10	<b>Basic Module</b>
	<b>Mastery Directing Animation VII</b> (BA Project)	15	8	6	
2	<b>Module - Management</b> Introduction to Producing	5	4		Special course (compulsory)
3	Craftsmanship of Animator VIII	5	3		Special course (compulsory)
4	Adaptation of literary text in cinema	5	3		Special course (compulsory)
	sum	30	20	10	

