

**DOC – “Theatre Studies”
 Doctoral Program Table
 (180: 120-60 ECTS)**

#	I Semester	ECTS	#	II Semester	ECTS
1	Seminar in a special discipline *	5	1	Seminar in a special discipline	5
2	Academic writing and Contemporary research methodologies	5	2.	Seminar in a special discipline	5
3.	Educational legislation (planning programs, syllabus and other)	5		Techniques of Communication and Presentation	5
4	High school pedagogy (lection-seminar)	5	2	Performance of the translation of the text corresponding to research topic. Present work of mentioned literature overview.	
5	Work on sources corresponding to research topic, Process literature.		3	Annual work – thesis project	
In Total (Learning ECTS)		20	In Total (Learning ECTS)		15
#	III Semester	ECTS	#	IV Semester	ECTS
1	Seminar in a special discipline	5	1	Seminar in a special discipline	5
	Assisting **	5		Assisting - Preparing and performance of lection-presentation	5
2	Optional Course	5	2		
3	Work on research topic	-	3	Annual work (paper)	-
In Total (Learning ECTS)		15	In Total (Learning ECTS)		10

#	V Semester	ECTS	#	VI Semester	ECTS
1	Work on research topic		1	Work on Final Version of Dissertation and its Defense.	
In Total (Learning ECTS)		60	In Total (Scientific ECTS)		120

Theatre Studies

Special Seminars According to Modules:

#	Module/Discipline	Supervisor/Lecturer	Semester	ECTS
	Modern Research methodologies		I	5
I	Module II <u>World Theatre – Eras, Stages, Aspects.</u>	Tamar Bokuchava (Full Professor)		
1	Subject of the world theatre history and characteristics of historical periodization	T. Bokuchava	I	10
2	Theatrical culture in historical retrospective	T. Bokuchava	II	5
3	Tradition and alternative in theatre history (on the example of medieval and XX century theatre)	T. Bokuchava	III	5
4	Contemporary methods of analysis (structuralism, semiotics etc.)	T. Bokuchava	IV	5
II	Module II <i>Theory of Drama and Theatre</i>	Author – Mikheil Kalamdarishvili ; Supervisor – Giorgi Tskitishvili (Prof.) Co-Supervisor – Tamar Tsagareli (Prof.)		
1.	Contemporary art theory (interdisciplinary research)	Tamar Tsagareli	I	10
2	Contemporary methods of analysis (structuralism, semiotics etc.)	Tamar Bokuchava	II	5
3	Theory of directing	Tamar Tsagareli	III	5
4	Analytical method by Vladimir Prop	Tamar Tsagareli	IV	5

II	<i>modulieIII</i>	Girog Tskitishvili (Professor)		
I	<i>Modern Georgian Theatre</i>			
1	Georgian theatre in the last decade of XX century (1900-2000)	G. Tskitishvili	I	10
2	Contemporary Georgian theatre (2000-2010)	G. Tskitishvili	II	5
3	Analysis of the Georgian theatre contemporary processes	G. Tskitishvili	III	5
4	Georgian theatre and world theatre process	T. Bokuchava	IV	5