

**DOC - „Cinema Studies”
PhD Program Table
(180: 120-60 ECTS)**

#	I Semester	ECTS	#	II Semester	ECTS
1	Seminar in a special discipline *	5	1	Seminar in a special discipline	5
2	Academic writing and Contemporary research methodologies	5	2.	Seminar in a special discipline	5
3.	Educational legislation (planning programs, syllabus and other)	5		Techniques of Communication and Presentation	5
4	High school pedagogy (lection-seminar)	5	2	Performance of the translation of the text corresponding to research topic. Present work of mentioned literature overview.	
5	Work on sources corresponding to research topic, Process literature.		3	Annual work – thesis project	
In Total (Learning ECTS)		20	In Total (Learning ECTS)		15
#	III Semester	ECTS	#	IV Semester	ECTS
1	Seminar in a special discipline	5	1	Seminar in a special discipline	5
	Assisting **	5		Assisting - Preparing and performance of lection-presentation	5
2	Optional Course	5	2		
3	Work on research topic	-	3	Annual work (paper)	-
In Total (Learning ECTS)		15	In Total (Learning ECTS)		10
#	V Semester	ECTS	#	VI Semester	ECTS

1	Work on research topic		1	Work on Final Version of Dissertation and its Defense.	
In Total (Learning ECTS)		60	In Total (Scientific ECTS)		120

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#	Module/Discipline	Supervisor/Lecturer	Semester	ECTS
I	<i>module I</i> Georgian Film Mythological-Folk Aspects	Iela Ochiauri, professor		
1	Aspects of cinema as an art based on classical literature, national folklore and world mythology	Iela Ochiauri (Participation: Counselor _ Philologist, Ethnologist)	I	10
2	Change of the political system and the birth of the new myths in cinema	Lela Ochiauri (Participation: Counselor - Historian)	II	5
3	Old myths and legends in Georgian films	Iela Ochiauri	III	5
4	Myth, legend fable and creation of the new language in national cinematograph	Lela Ochiauri (Participation: Counselor – Culture Specialist)	IV	5
II	<i>module II</i> Film and Censure	Created by the doctor of Art Studies Giorgi Gvaxaria, Supervised by Professor – Lela Ochiauri		
1.	History of the world art and censorship	Iela Ochiauri	I	10
2	The role of “chief dramaturges council” and cinema art	Iela Ochiauri	II	5
3	Models of cinema art in the epoch of Stalin	Iela Ochiauri	III	5
4	Society as a censor	Iela Ochiauri	IV	5
III	<i>module III</i> World Film History	Z.Dolidze , professor		

1	<i>Seminar in World Film History</i> (Short history of the world cinema)	Zviad Dolidze	I	10
2	Birth of the sound film and its results	Zviad Dolidze	II	5
3	Theoretical aspects of cinematograph: film language, genres and other	Zviad Dolidze	III	5
4	History of the world cinematograph in the second part of XX century	Zviad Dolidze	IV	5