

“Art Studies”
PhD Program Table
(180: 120-60 ECTS)

#	I Semester	ECTS	#	II Semester	ECTS
1	Seminar in a special discipline *	5	1	Seminar in a special discipline	5
2	Academic writing and Contemporary research methodologies	5	2.	Seminar in a special discipline	5
3.	Educational legislation (planning programs, syllabus and other)	5		Techniques of Communication and Presentation	5
4	High school pedagogy (lection-seminar)	5	2	Performance of the translation of the text corresponding to research topic. Present work of mentioned literature overview.	
5	Work on sources corresponding to research topic, Process literature.		3	Annual work – thesis project	
In Total (Learning ECTS)		20	In Total (Learning ECTS)		15
#	III Semester	ECTS	#	IV Semester	ECTS
1	Seminar in a special discipline	5	1	Seminar in a special discipline	5
	Assisting **	5		Assisting - Preparing and performance of lection-presentation	5
2	არჩევითი კურსი	5	2		
3	Work on Research Theme	-	3	Annual work (paper)	-
In Total (Learning ECTS)		15	In Total (Learning ECTS)		10
#	V semestri	ECTS	#	VI semestri	ECTS

1	Work on Research Theme		1	Work on Final Version of Dissertation and its Defense.	
In Total (Learning ECTS)		60	In Total (Scientific ECTS)		120

Special Seminars According to Modules:
PhD Program
In Theatre Studies

#	Module/Discipline	Supervisor/Lecturer	Semester	ECTS
I	Module I <i>History of Modern Art, Context of World Art</i>	Nato Gengiuri, professor		
1	The Christian east art and Georgia	N. Gengiuri	I	5
2	Theory of art and methods of its historical and critical analyses	I. Abesadze	I	5
3	The complex analyses of Georgian and Caucasian art	N. Gengiuri	II	5
4	The east European medieval art and methodology of its studying	N. Gengiuri	III	5
5	Islamic art	N. Qavtaria	IV	5
II	module II <i>New Georgian Art</i>	Irine Abesadze, professor		
1.	The paradigms of XIX_XX century Georgian art in the world context	I. Abesadze	I	!0
2	The XIX_XX century Georgian architecture in the context of the world architectural tendencies	N. Gengiuri	II	5
3	Theory of art and methods of its historical and critical analyses	I. Abesadze	III	5
4	Contemporary Georgian art in emigration (typological mode in the context of socio-cultural adaptation)	I. Abesadze	IV	5