



***Shota Rustaveli Theatre and Film Georgia State University***  
**Art Sciences, Media and Management Faculty**

**Art History and Theory** (Theatre History, Film History, Art History, Ethno Choreology)

**Teatre Studies – A Modern European theater**

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	The main aspects of European theatre development from the turn of XX centuries to the end of 30s	5	European theatrical culture from 40s to 60s of XX century	5
2	XIX-XX centuries Philosophy theories and theatrical process	5	XX century American drama and theatre	5
3	At the origins of contemporary dramaturgy	5	Pedagogy I	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Academic writing and research methods	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	Contemporary European theatrical life from the 60s of XX century	5	Lection-presentation	10
2	XX century scenography	5	MA work	20
3	Pedagogy II	5		
4	Educational legislation	5		
5	Conference presentation /scientific publication	5		

6	Option Course	5		
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### Theatre Criticism and Theory

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	Georgian theatre criticism in XIX century and first half of XX century	5	Critical analysis of theatrical performance	5
2	The main aspects of European theatre development from the turn of XX centuries to the end of 30s	5	Theory of drama	5
3	Analyses of dramaturgical piece	5	Pedagogy I	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Option Course	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	XX century scenography	5	Lection-presentation	10
2	History of theatre directing	5	MA work	20

3	Pedagogy II	5		
4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		
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### Georgian Theatre History

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	Origins of Georgian theatre	5	Georgian dramaturgy in XIX century	5
2	XVIII-XIX centuries Georgian theatre	5	Georgian dramaturgy in XX century	5
3	XVIII-XIX world theatre processes	5	Pedagogy I	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Academic writing and research methods	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	Georgian theatre in XX century	5	Lection-presentation	10
2	XX century Georgian scenography	5	MA work	20
3	Pedagogy II	5		
4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		

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*History of Georgian Film in Eras*

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	Influence of the epoch on the art (Georgian cinema of 20s in historical and cultural context)	10	Thematic and stylistic images in the films of 30s,40s and 50s (crucial changes, reasons and revival of cinema)	10
2	Film structure, geometry of the film	5	Pedagogy	5
3	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
4	Fundamentals of management	5	Option Course	5
5	Option Course	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	60-70s – innovation and `The phenomenon of the Georgian film ;State order and centralized production under general directives	10	Lection-presentation	10
2	Pedagogy II	5	MA work	20
3	Educational legislation	5		
4	Conference presentation /scientific publication	5		
5	Option Course	5		
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**Film studies – film language and structure**

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
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1	Fundamentals of cinema language	5	Sound cinema and new developments in cinematic language	5
2	Characteristics of the film perception	5	Film structure, geometry of the film	5
3	„ Style and its characteristics in the film art	5	Pedagogy	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Academic writing and research methods	5	Coursework essay	5
		30		30
N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	‘Filmology’. Structuralism and post-structuralism	5	Lecture-presentation	10
2	Gender theories in film art	5	MA work	20
3	Pedagogy II	5		
4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		
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### *Main Tendencies of World Cinema History*

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	The main principals and development stages of the silent film	5	Film industry	5
2	American cinema: specific genres and tendencies	5	Characteristics of political cinema	5
3	Characteristics of the west European cinematography	5	Pedagogy	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Academic writing and research methods	5	Coursework essay	5

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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	Contemporary Asian cinema	5	Lecture-presentation	10
2	Postmodernism in cinematography	5	MA work	20
3	Pedagogy II	5		
4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		
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- Georgia Art – Research and Protection

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	The comparative history of Georgian Christian art (IV – IXs)	5	The artistic problems of the art of high middle ages (X-XIIIs)	5
2	Museum and Museum management	5	Art history research methods	5
3	Art theory and criticism	5	Pedagogy I	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course	5
5	Fundamentals of management	5	Option Course	5
6	Option Course	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	The tendencies of XIV-XIX century art – comparative analyses	5	Lecture-presentation	10
2	Cultural heritage – protection and management	5	MA work	20
3	Pedagogy II	5		

4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		
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### Art studies – XX Century Art

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	XIX-XX century world art development tendencies	5	XX century Georgian art	5
2	Art theory and criticism	5	Art history research methods	5
3	Museum and Museum management	5	Pedagogy I	5
4	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Option Course or International organizations in culture	5
5	Fundamentals of management	5	Option Course	5
6	Option Course	5	Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	XX century world architecture developments	5	Lection-presentation	10
2	Cultural heritage – protection and management	5	MA work	20
3	Pedagogy II	5		

4	Educational legislation	5		
5	Conference presentation /scientific publication	5		
6	Option Course	5		
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*Georgian choreography researcher (Ethno Choreology)*

N <sup>o</sup>	I semester	ECTS	II semester	ECTS
1	The fundamentals of choreology	10	The forms and methods of dance recording	5
2	Choreographic heritage (Georgian stage-folk choreography)	5	Choreographic heritage (Ballet art)	5
3	Essay based on a literature in a foreign language (art history, theory and criticism)	5	Pedagogy I	5
4	Fundamentals of management	5	Option Course	5
5	Academic writing and research methods	5	Option Course	5
			Coursework essay	5
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N <sup>o</sup>	III semester	ECTS	IV semester	ECTS
1	Criticism and theory of the Georgian choreographic art – The critical analysis of choreographic art –	10	Lecture-presentation	10
2	Pedagogy II	5	MA work	20
3	Educational legislation	5		
4	Conference presentation /scientific publication	5		
5	Option Course	5		

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