

PhD - DOC – “Drama Directing”
Doctoral Program (180 ECTS) With Learning Component (60 ECTS)
Provided Activities Table

| N | Fall Semester | ECTS | N | Spring Semester | ECTS |
|---|--|-----------|---|---|-----------|
| 1 | Seminar in special course | 10 | 1 | Special seminar and assisting | 10 |
| 2 | Academic writing and Contemporary research methodologies / Contemporary research methodologies | 5 | 2 | Techniques of Communication and Presentation | 5 |
| 3 | Educational legislation (planning programs, syllabus and other) | 5 | 3 | Preparing and performance of lection-presentation | 5 |
| 4 | Theoretical fundamentals of creative pedagogy | 5 | 4 | Abstract of the PhD Student | 10 |
| 5 | Optional course or Management of the sphere of culture | 5 | 5 | | |
| | In Total | 30 | | In Total | 30 |

Main module – Special (Compulsory) Discipline – 15 ECTS:

- Directing theory and practice – 10 ECTS.
- Ethnogenetic features of Georgian theatre and its genre structure - 5 ECTS.

From Optional Block is Available – 5 ECTS:

- Management of the sphere of culture
- Psychoanalysis and psychology of attitude and set.
- Dramaturgical analysis

Special seminar and assisting (work with director) – 20 ECTS:

Theatre directing – performance – 50 ECTS: (From 120).

Dissertation Work – 70 ECTS (From 120).