

BA -Theatre Directing

I semester

#	Module/Course Title	ECTS	Contac Weekly Hours	studio	Type of Course
1	Module - Art of Theatre Directing I	15	10	6	Main Module
	_ Mastery of Directing and Acting I _ Speech I	13 2	9 1	5 1	
2	Module- World theatre history I Origins of theatre and the ancient Greek theatre history	3	2		Supportive
3	Psychology	3	2		General
4	General computer science, office programs	3	2		General
5	Philosophy	3	2		General
6	English	3	2		General
	Total	30	20	6	

II semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingII	15	10	6	Main Module
	_ Mastery of Directing and Acting II _ Speech II	13 2	9 1	5 1	
2	Module- World theatre history II The Roman and Medieval Theatre History	3	2		Supportive
3	Academic writing	3	2		General
4	Multimedia, presentations, internet and e-mail	3	2		General
5	Psychology of creativity	3	2		General
6	English	3	2		Supportive
	Total	30	20	6	

III semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingIII	15	10	7	Main Module
	_ Mastery of Directing and Acting III _ Basics of Dramaturgy I	12 3	9 1	5 2	
2	Module- World theatre history III History or the Renaissance Theatre from Italy to England	3	2		Supportive
3	Module –History of the Georgian Theatre I History of the ancient Georgian theatre	3	2		Supportive
4	History of directing	3	2		Supportive
5	Symbol – phenomenon of culture	3	2		Supportive
6	English	3	2		Supportive
	Total	30	20	7	

IV semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingIV	15	10	7	Main Module
	_ Mastery of Directing and Acting IV _ Basics of Dramaturgy II	12 3	9 1	5 2	
2	Module- World theatre history IV From the Elizabethan theatre to baroque	3	2		Supportive
3	Module –History of the Georgian Theatre II History of the modern Georgian theatre (1910-1935)	3	2		Supportive
4	World art history Optional Course	3	2		Supportive
5	History of Georgian and world literature	3	2		Supportive
6	English	3	2		Supportive
		30	20	7	

V semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingV	15	10	7	Main Module
	_ Mastery of Directing and Acting V _ Basics of Dramaturgy III	12 3	9 1	5 2	
2	Module- World theatre history V XVIII-XIX centuries world theatre	3	2		Supportive
3	Module –History of the Georgian Theatre III History of the contemporary Georgian theatre(1935-1990 66)	3	2		Supportive
4	History of the Georgian cinema Optional Cours	3	2		Supportive
5	Georgian art history Optional Cours	3	2		Supportive
6	World and Georgian Music History Optional Cours	3	2		Supportive
	Total	30	20	7	

VI semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingVI	15	11	• Process of working on creative projects entails permanent consultations with the supervisor. 2 1	Main Module
	_ Mastery of Directing and Acting VI (creative project - performance) _ Basics of Dramaturgy IV	12 3	9 2		
2	Module- World theatre history VI XX century theatre history	3	3		Supportive
3	Module –History of the Georgian Theatre IV Contemporary Georgian theatre (from 1990-ies)	3	3		Supportive
4	Project management Optional Cours	3	3		Supportive
5	Stage Technologies Optional Cours	3			Supportive

6	World cinema history	3			Supportive
	Total	30	20	3	

VII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingVII	15	11	• Process of working on creative projects entails permanent consultations with the supervisor.	Main Module
	_ Mastery of Directing and Acting VII (creative project - performance)		11		
2	Structure of drama	5	3		Supportive
3	Special course – Explication in directing	5	3		Supportive
4	Optional Cours	5	3		General
	Total	30	20		

VIII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of Theatre DirectingVIII	15	11	• Process of working on creative projects entails permanent consultations with the supervisor.	Main Module
	_ Mastery of Directing and Acting VIII/ (qualifying-creative project - performance)		11		
2	Theory of drama	5	3		Supportive
3	History of costume Optional Cours	5	3		Supportive
4	Optional Cours	5	3		
	Total	30	20		