

BA - Puppet Theatre Actor

I semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre I	15	10	12.25	Main Module
	_ Mastery of Acting in Puppet Theatre I	3.8	3	1+1*	
	_ Scenic Speech I	2,8	1	3+0,25	
	_ Dance I	1,9	1	2	
	_ Special course Georgian DanceI	1,3	1	1	
	_ Rhythm I	1.3	1	1	
	_ Song I	1.3	1	1	
	_ Scenic Movement I	1,3	1	1	
	_ Puppet Technology and Technique I	1.3	1	1	
2	Module- World theatre history History of the Ancient and Medieval theatre	3	2		Supportive
3	Psychology	3	2		General
4	General computer science, office programs	3	2		General
5	Philosophy	3	2		General
6	English	3	2		General
	Total	30	20	12.25	

II semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre II	15	10	12.25	Main Module
	_ Mastery of Acting in Puppet Theatre II	3.8	3	1+1*	
	_ Scenic Speech II	2,8	1	3+0,25	
	_ DanceII	1,9	1	2	
	_ Special course Georgian DanceII	1,3	1	1	
	_ Rhythm II	1.3	1	1	
	_ Song II	1.3	1	1	
	_ Scenic Movement II	1,3	1	1	
	_ Puppet Technology and Technique II	1.3	1	1	

2	Module- World theatre history History of theatre from Renaissance to the end of Enlightenment	3	2		Supportive
3	Academic writing	3	2		General
4	Multimedia, presentations, internet and e-mail	3	2		General
5	Psychology of creativity	3	2		General
6	English	3	2		General
	Total	30	20	12,25	

III semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre III	15	10	11.25	Main Module
	_ Mastery of Acting in Puppet Theatre III	5,1	3	2+1*	
	_ Scenic Speech III	3,5	2	3+0,25	
	_ Dance III	1,9	1	2	
	_ Scenic Movement III	1.3	1	1	
	_ Mandatory Vocal I	1.9	2	1	
	_ Puppet Technology and Technique III	1,3	1	1	
2	Module- World theatre history HISTORY OF THE XIX-XX CENTURIES THEATRE	3	2		Supportive
3	Module –History of the Georgian Theatre History of the ancient Georgian theatre	3	2		Supportive
4	Module - World cinema history The period of the development of film language and cinema industry. Optional Cours	3	2		Supportive
5	Symbol – phenomenon of culture	3	2		Supportive
6	English	3	2		General
	Total	30	20	11,25	

IV semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre IV	15	10	11.25	Main Module

	_ Mastery of Acting in Puppet Theatre IV _ Scenic Speech IV _ DanceIV _ Scenic Movement IV _ Mandatory Vocal II _ Puppet Technology and Technique IV	5,1 3,5 1,9 1,3 1,9 1,3	3 2 1 1 2 1	2+1* 3+0,25 2 1 1 1	
2	Module –History of the Georgian Theatre History of the contemporary Georgian theatre(1935-1990 ies)	3	2		Supportive
3	Module - World cinema history World cinema history after the world war II Optional Cours	3	2		Supportive
4	History of Georgian and world literature	3	2		Supportive
5	History of Georgian Art Optional Cours	3	2		Supportive
6	English	3	2		General
	Total	30	20	11.25	

V semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre V	15	10	11.25	Main Module
	_ Mastery of Acting in Puppet Theatre V _ Scenic Speech V _ DanceV _ Scenic Movement V _ Mandatory Vocal III _ Puppet Technology and Technique V	5,1 3,5 1,9 1,3 1,9 1,3	3 2 1 1 2 1	2+1* 3+0,25 2 1 1 1	
2	Module –History of the Georgian Theatre Contemporary Georgian theatre (from 1990-ies)	3	2		Supportive
3	Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph Optional Cours	3	2		Supportive
4	History of the Georgian cinema Optional Cours	3	2		Supportive

5	Georgian art history Optional Cours	3	2		Supportive
6	World and Georgian Music History Optional Cours	3	2		Supportive
	Total	30	20	11.25	

VI semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre VI	15	10	11.25	Main Module
	_ Mastery of Acting in Puppet Theatre VI (creative project - performance)	5,1 3,5	3 2	2+1* 3+0,25	
	_ Scenic Speech VI	1,9	1	2	
	_ Dance VI	1.3	1	1	
	_ Scenic Movement VI	1.9	2	1	
	_ Mandatory Vocal IV	1,3	1	1	
	_ Puppet Technology and Technique VI				
2	Art of Grimm	5	3		Supportive
3	History of Puppet Theater	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	11,25	

VII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre VII	15	10	9	Main Module
	_ Mastery of Acting in Puppet Theatre VII (performance)	7.7	4	6+0.5*	
	_ Scenic Speech VII	6	5	1+0,5*	
	_ Puppet Technology and Technique VII	1.3	1	1	
2	• Optional Cours	5	3		Supportive

3	<ul style="list-style-type: none"> • special course – Basics of Explication • Optional Cours 	5	3		Supportive
4	<ul style="list-style-type: none"> • Optional Cours 	5	3		Supportive
	Total	30	19	9	

VIII semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module - Art of acting in Puppet Theatre VIII	15	10	9	Main Module
	– Mastery of Acting in Puppet Theatre VIII (qualifying-creative project - performance)	15	11	9	
2	<ul style="list-style-type: none"> • History of costume • Optional Cours 	5	3		Supportive
3	<ul style="list-style-type: none"> • Optional Cours 	5	3		Supportive
4	<ul style="list-style-type: none"> • Optional Cours 	5	3		Supportive
	Total	30	20	9	