

BA - Pantomime Theatre Actor

I semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre I	15	10	10	Main Module
	_ Mastery of Acting in Pantomime Theatre I	9.2	1	10	
	_ Dance I	1.9	3	-	
	_ Special course Georgian Dance I	1.3	2	-	
	_ Rhythm I	1.3	2	-	
	_ Scenic Movement I	1.3	2	-	
2	Module- World theatre history History of the Ancient and Medieval theatre	3	2		Supportive
3	Psychology	3	2		General
4	General computer science, office programs	3	2		General
5	Philosophy	3	2		General
6	English	3	2		General
	Total	30	20	10	

II semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre II	15	10	10	Main Module
	_ Mastery of Acting in Pantomime Theatre II	9.2	1	10	
	_ Dance II	1.9	3		
	_ Special course Georgian Dance II	1.3	2		
	_ Rhythm II	1.3	2		
	_ Scenic Movement II	1.3	2		
2	Module- World theatre history	3	2		Supportive

	History of theatre from Renaissance to the end of Enlightenment				
3	Academic writing	3	2		General
4	Multimedia, presentations, internet and e-mail	3	2		General
5	Psychology of creativity	3	2		General
6	English	3	2		General
	Total	30	20	10	

III semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre III	15	10	8	Main Module
	_ Mastery of Acting in Pantomime Theatre III	9,8	5	6	
	_ Dance III	1,9	2	1	
	_ Scenic Movement III	1,3	2		
	– Speech I	2	1	1	
2	Module- World theatre history HISTORY OF THE XIX-XX CENTURIES THEATRE	3	2		Supportive
3	Module –History of the Georgian Theatre History of the ancient Georgian theatre	3	2		Supportive
4	Module - World cinema history The period of the development of film language and cinema industry. Optional Cours	3	2		Supportive
5	Symbol – phenomenon of culture	3	2		Supportive
6	English	3	2		General
	Total	30	20	8	

IV semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre IV	15	10	8	Main Module
	_ Mastery of Acting in Pantomime Theatre IV	9,8	5	6	
	_ Dance IV	1,9	2	1	
	_ Scenic Movement IV _Speech II	1,3 2	2 1	1	
2	Module –History of the Georgian Theatre History of the contemporary Georgian theatre(1935-1990წწ)	3	2		Supportive
3	Module - World cinema history World cinema history after the world war II Optional Cours	3	2		Supportive
4	History of Georgian and world literature	3	2		Supportive
5	History of Georgian Art Optional Cours	3	2		Supportive
6	English	3	2		General
	Total	30	20	8	

V semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre V	15	10	10	Main Module

	_ Mastery of Acting in Pantomime Theatre V _ Dance V _ Scenic Movement V	11,8 1,9 1,3	5 3 2	10	
2	Module –History of the Georgian Theatre Contemporary Georgian theatre (from 1990-ies)	3	2		Supportive
3	Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph Optional Cours	3	2		Supportive
4	History of the Georgian cinema Optional Cours	3	2		Supportive
5	Georgian art history Optional Cours	3	2		Supportive
6	World and Georgian Music History Optional Cours	3	2		Supportive
	Total	30	20	10	

VI semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre VI	15	11	10	Main Module
	_ Mastery of Acting in Pantomime Theatre VI (creative project - performance)	11,8	5	10	
	_ Dance VI	1,9	3		
	_ Scenic Movement VI	1,3	2		
2	Art of Grimm	5	3		Supportive
3	Optional Cours	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	10	

VII semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre VII	15	11	9	Main Module
	_ Mastery of Acting in Pantomime Theatre VII (creative project - performance)	15	11	9	
2	Module – (Scenic) Plastic language and artistic image I	5	3		Supportive
3	Special Course – Basics of Explication Optional Cours	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	9	

VIII semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of acting in Pantomime Theatre VIII	15	11	9	Main Module
	– Mastery of Acting in Pantomime Theatre VIII (qualifying-creative project - performance)	15	11	9	
2	Module – (Scenic) Plastic language and artistic image II	5	3		Supportive
3	Optional Cours	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	9	