

## BA - Musical theatre Actor

### I semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre I	15	10	11,25	Main Module
	_ Mastery of Acting in Musical theatre I	4,5	4	1*	
	_ Vocal I	1,9	-	3*	
	_ Scenic Speech I	2,8	1	3+0,25*	
	_ DanceI	1,9	2	1	
	_ Special course Georgian DanceI	1,3	1	1	
	_ Rhythm I	1,3	1	1	
	_ Scenic Movement I	1,3	1	1	
2	Module- World theatre history History of the Ancient and Medieval theatre	3	2		Supportive
3	Psychology	3	2		General
4	General computer science, office programs	3	2		General
5	Philosophy	3	2		General
6	English	3	2		General
	Total	30	20	11,25	

### II semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre II	15	10	11,25	Main Module
	_ Mastery of Acting in Musical theatre II	4,5	4	1*	
	_ Vocal II	1,9	-	3*	
	_ Scenic Speech II	2,8	1	3+0,25*	
	_ Dance II	1,9	2	1	
	_ Special course Georgian Dance II	1,3	1	1	
	_ Rhythm II	1,3	1	1	
	_ Scenic Movement II	1,3	1	1	
2	Module- World theatre history History of theatre from Renaissance to the end of Enlightenment	3	2		Supportive
3	Academic writing	3	2		General
4	Multimedia, presentations, internet and e-mail	3	2		General
5	Psychology of creativity	3	2		General
6	English	3	2		General
	Total	30	20	11,25	

III semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre III	15	10	11,25	Main Module
	_ Mastery of Acting in Musical theatre III	5.1	4	1+1*	
	_ Vocal III	1,9	-	3*	
	_ Scenic Speech III	3.5	2	3+0,25*	
	_ Dance III	1,9	2	1	
	_ Vocal Ensemble I	1,3	1	1	
_ Scenic Movement III	1,3	1	1		
2	Module- World theatre history HISTORY OF THE XIX-XX CENTURIES THEATRE	3	2		Supportive
3	Module –History of the Georgian Theatre History of the ancient Georgian theatre	3	2		Supportive
4	Module - World cinema history The period of the development of film language and cinema industry. Optional Cours	3	2		Supportive
5	Symbol – phenomenon of culture	3	2		Supportive
6	English	3	2		General
	Total	30	20	11,25	

IV semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre IV	15	10	11,25	Main Module
	_ Mastery of Acting in Musical theatre IV	5.1	4	1+1*	
	_ Vocal IV	1,9	-	3*	
	_ Scenic Speech IV	3.5	2	3+0,25*	
	_ Dance IV	1,9	2	1	
	_ Vocal Ensemble II	1,3	1	1	
_ Scenic Movement IV	1,3	1	1		
2	Module –History of the Georgian Theatre History of the contemporary Georgian theatre(1935-1990წწ)	3	2		Supportive
3	Module - World cinema history World cinema history after the world war II	3	2		Supportive

4	History of Georgian and world literature	3	2		Supportive
5	History of Georgian Art Optional Cours	3	2		Supportive
6	English	3	2		General
	Total	30	23	11,25	

V semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatreV	15	10	11,25	Main Module
	_ Mastery of Acting in Musical theatre V	5.1	4	1+1*	
	_ Vocal V	1,9	-	3*	
	_ Scenic Speech V	3.5	2	3+0,25*	
	_ Dance V	1,9	2	1	
	_ Vocal Ensemble III ( Jazz - Vocal I)	1,3	1	1	
	_ Scenic Movement V	1,3	1	1	
2	Module –History of the Georgian Theatre Contemporary Georgian theatre (from 1990-ies)	3	2		Supportive
3	Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2		Supportive
4	History of the Georgian cinema	3	2		Supportive
5	Georgian art history Optional Cours	3	2		Supportive
6	World and Georgian Music History Optional Cours	3	2		Supportive
	Total	30	20	11.25	

VI semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre VI	15	10	11.25	Main Module
	_ Mastery of Acting in Musical theatre VI	5.1	4	1+1*	
	_ Vocal VI	1,9	-	3*	
	_ Scenic Speech VI	3.5	2	3+0,25*	
	_ Dance VI	1,9	2	1	
	_ Vocal Ensemble IV (Jazz - Vocal II)	1,3	1	1	
	_ Scenic Movement	1,3	1	1	
2	Art of Grimm	5	3		Supportive
3	Techniques of working with microphone	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	11.25	

VII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre VII	15	10	5.5	Main Module
	_ Mastery of Acting in Musical theatre VII (concert, performance)	8.6	6	1*	
	_ Vocal VII	3.2	-	3*	
	_ Scenic Speech VII	3.2	5	1+0,5*	
2	Module –Working with conductor	5	3		Supportive
3	Special Course – Basics of Explication Optional Cours	5	3		Supportive
4	Optional Cours	5	3		Supportive
	Total	30	20	5,5	

## VIII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Musical theatre VIII	15	10	9	Main Module
	– Mastery of Acting in Musical theatre VIII (qualifying-creative project - performance)		11	9	
2	<i>Doubling skill</i> Optional Cours	5	3		Supportive
3	Special course in vocal	5	3*		Supportive/δοθέντα από
4	History of costume Optional Cours	5	3		Supportive
	Total	30	20	9	