

## BA - Drama and Film Actor

### I semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film I	15	10	10.25	Main Module
	_ Mastery of Acting in Drama and Film I	5,1	4	1*	
	_ Scenic Speech I	2,8	1	3+0,25*	
	_ DanceI	1,9	1	2	
	_ Special course Georgian Dance I	1,3	1	1	
	_ Rhythm I	1.3	1	1	
	_ Song I	1.3	1	1	
	_ Scenic Movement I	1,3	1	1	
2	Module- World theatre history History of the Ancient and Medieval theatre	3	2		Supportive
3	Psychology	3	2		General
4	General computer science, office programs	3	2		General
5	Philosophy	3	2		General
6	English	3	2		General
	Total	30	20	10.25	

### II semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film II	15	10	10,25	Main Module
	_ Mastery of Acting in Drama and Film II	5,1	4	1*	
	_ Scenic Speech II	2,8	1	3+0,25*	
	_ DanceII	1,9	1	2	
	_ Special course Georgian Dance II	1,3	1	1	
	_ Rhythm II	1.3	1	1	
	_ Song II	1.3	1	1	
	_ Scenic Movement II	1,3	1	1	
2	Module- World theatre history History of theatre from Renaissance to the end of Enlightenment	3	2		Supportive
3	Academic writing	3	2		General
4	Multimedia, presentations, internet and e-mail	3	2		General
5	Psychology of creativity	3	2		General
6	English	3	2		General
	Total	30	20	10,25	

III semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film III	15	10	10.5	Main Module
	_ Mastery of Acting in Drama and Film III	5.1	4	1+1*	
	_ Scenic Speech III	3.5	2	3+0,25*	
	_ DanceIII	1,9	1	2	
	_ Scenic Movement III	1.3	1	1	
	_ Mandatory Vocal I	1.9	1	2	
_ Short practical course in Puppet Theatre Acting mastery I	1.3	1	0.25*		
2	Module- World theatre history HISTORY OF THE XIX-XX CENTURIES THEATRE	3	2		Supportive
3	Module –History of the Georgian Theatre History of the ancient Georgian theatre	3	2		Supportive
4	Module - World cinema history The period of the development of film language and cinema industry.	3	2		Supportive
5	Symbol – phenomenon of culture	3	2		Supportive
6	English	3	2		General
	Total	30	20	10.5	

IV semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film IV	15	10	10.5	Main Module
	_ Mastery of Acting in Drama and Film IV	5.1	4	1+1*	
	_ Scenic Speech IV	3.5	2	3+0,25*	
	_ DanceIV	1,9	1	2	
	_ Scenic Movement IV	1.3	1	1	
	_ Mandatory Vocal II	1.9	1	2	
_ Short practical course in Puppet Theatre Acting mastery II	1.3	1	0.25*		
2	Module –History of the Georgian Theatre History of the contemporary Georgian theatre(1935-1990წწ)	3	2		Supportive
3	Module - World cinema history World cinema history after the world war II	3	2		Supportive
4	History of Georgian and world literature	3	2		Supportive
5	History of Georgian Art Optional Cours	3	2		Supportive

6	English	3	2		General
	Total	30	20	10.5	

#### V semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film V	15	10	10.5	Main Module
	_ Mastery of Acting in Drama and Film V	5.1	4	1+1*	
	_ Scenic Speech V	3.5	2	3+0,25*	
	_ DanceV	1,9	1	2	
	– Scenic Movement V	1.3	1	1	
	_ Mandatory Vocal III	1.9	1	2	
	_Short practical course in Musical Theatre Acting mastery I	1.3	1	0.25*	
2	Module –History of the Georgian Theatre Contemporary Georgian theatre (from 1990-ies)	3	2		Supportive
3	Module - World cinema history Counterculture, pop culture, postmodernism and contemporary cinematograph	3	2		Supportive
4	History of the Georgian cinema	3	2		Supportive
5	Georgian art history Optional Cours	3	2		Supportive
6	World and Georgian Music History Optional Cours	3	2		Supportive
	Total	30	20	10.5	

#### VI semester

#	Module/Course Title	ECTS	Contac Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film VI	15	10	10.5	Main Module
	_ Mastery of Acting in Drama and Film VI (erformance)	5.1	4	1+1*	
	_ Scenic Speech VI	3.5	2	3+0,25*	
	_ DanceVI	1,9	1	2	
	– Scenic Movement VI	1.3	1	1	
	_ Mandatory Vocal IV	1.9	1	2	
	_Short practical course in Musical Theatre Acting mastery II	1.3	1	0.25*	
2	Art of Grimm	5	3		Supportive
3	Basics in Radio and TV presenting Optional Cours	5	3		Supportive

4	Acting on Camera	5	3		Supportive
	Total	30	20	10.5	

#### VII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film VII	15	10	3,5	Main Module
	_ Mastery of Acting in Drama and Film VII (Performance)	9	6	1*	
	_ Scenic Speech VII	6	4	2+0,5*	
2	Special Course – Basics of Explication Optional Cours	5	3		Supportive
3	Structure of drama Optional Cours	5	3		Supportive
4	Optional Cours	5	3		General/ Supportive
	Total	30	19	3,5	

#### VIII semester

#	Module/Course Title	ECTS	Contact Weekly Hours	Studio	Type of Course
1	Module – Art of Acting in Drama and Film VIII	15	11	9	Main Module
	– Mastery of Acting in Drama and Film VIII (qualifying-creative project - performance)	15	11	9	
2	History of costume Optional Cours	5	3		Supportive
3	Doubling skill	5	3		Supportive
4	Optional Cours	5	3		
	Total	30	20	9	