

BA - Choreographer of Georgian Dance

#	Module/Course Title I semester	ECTS	Contact Weekly Hours	Studio	#	Module/Course Title II semester	ECTS	Contact Weekly Hours	Studio
	Module – Art of Choreographer I	15				Module – Art of Choreographer II	15		
1.	Art of directing I	5	2	4 / 0,5*	1.	Art of directing II	5	2	4 / 0,5*
2.	Georgian dance-I	5	2	4 / 0,5*	2.	Georgian dance-II	5	2	4 / 0,5*
3.	Classical DanceI	2.5	2	2	3.	Classical DanceII	2.5	2	2
4.	Character Dance 1	2.5	2	2	4.	Character Dance -II	2.5	2	2
5.	English	3	2		5.	Multimedia, presentations, internet and e-mail	3	2	
6.	General computer science, office programs	3	2		6.	Psychology of creativity	3	2	
7.	Philosophy	3	2		7.	Academic writing	3	2	
8.	Musical alphabet	3	2		8.	English	3	2	
9.	Psychology	3	2		9.	Elementary Music tTheory	3	2	
	Total:	30	18	12/1*		Total	30	18	12/1*

#	Module/Course Title III semester	ECTS	Contact Weekly Hours	Studio	#	Module/Course Title IV semester	ECTS	Contact Weekly Hours	Studio
	Module – Art of Choreographer III	15				Module – Art of Choreographer IV	15		
1.	Art of directing III	5	2	4/0,5*	1.	Art of directingIV	5	2	4 / 0,5*
2.	Georgian dance-III	5	2	4/0,5*	2.	Georgian dance- IV	5	2	4 / 0,5*
3.	Classical Dance -III	2.5	2	2	3.	Classical Dance - IV	2.5	2	2
4.	Character Dance - III	2.5	2	2	4.	Character Dance - IV	2.5	2	2
5.	History of Georgian Choreography I – Georgian choreography from pagan period to middle ages	3	2	1	5.	History of Georgian Choreography II – Georgian choreography in XVIII-XXI centuries	3	2	1
6.	Make-up art	3	2	1	6.	English	3	2	
7.	English	3	2		7.	History of Georgian and world literature Optional Cours	3	2	
8.	Special course in Acting Mastery	3	2	1	8.	Special Practical course of Directing	3	2	1
9.	Methods of fixation of choreographic work I	3	2	1	9	Methods of fixation of choreographic work II	3	2	1
	Total	30	18	16/1*		Total	30	18	15/1*

#	Module/Course Title V semester	ECTS	Contact Weekly Hours	Studio		Module/Course Title VI semester	ECTS	Contact Weekly Hours	Studio
	Module – Art of Choreographer V	15				Module – Art of Choreographer VI	15		
1.	Art of directing-V	5	2	4 / 0, 5*	1.	Art of directing VI	5	2	4 / 0, 5*
2.	Georgian dance-V	5	2	4 / 0,5*	2.	Georgian Dance VI	5	2	4 / 0,5*
3.	Classical Dance -V	2.5	2	2	3.	Classical Dance -VI	2.5	2	2
4.	Character Dance - V	2.5	2	2	4.	Character Dance - VI	2.5	2	2
5.	History of Georgian Choreography III – Choreography Folk and Ethnology	3	2	1	5.	History of Ballet Art	3	2	1
6.	History of the Georgian cinema Optional Cours	3	2		6.	Special course: Pantomime	3	2	
7.	History of Georgian Art (Optional Cours)	3	2		7.	Historical and household Dance	3	2	
8.	History of Georgian Theater	3	2		8.	Human anatomy and physiology Optional Cours	3	3	
9.	Optional Cours	3	2		9	Optional Cours	3	2	
	Total	30	18	13 /1*		Total	30	20	13 /1*

#	Module/Course Title VII semester	ECTS	Contact Weekly Hours	Studio		Module/Course Title VIII semester	ECTS	Contact Weekly Hours	Studio
	Module – Art of Choreographer VII	15				Module – Art of Choreographer VIII	15		
1.	Art of directing-VII	5	2	4 /0, 5*	1.	Art of directing-VIII qualifying-creative project (choreography)	15	8	6 / 2*
2.	Georgian dance-VII	5	2	4 /0, 5*					
3.	Classical Dance -VII	2.5	2	2					
4.	Character Dance- VI I	2.5	2	2					
5.	Samples of Choreographic Art	3	2	1	2.	Theory and methodology of Georgian dance	5	3	3 / 0,5*
6.	Stage Design of the dance and costume	3	2	1	3.	Theory and methodology of Classical Dance	5	2	2
7.	Ballroom Dance	3	2	0,25*	4.	Theory and methodology of Character Dance	5	2	2
8.	Contemporary Dance	3	2	0,25*					
9.	culture of speech Optional Cours	3	2						
	Total	30	18	14/2*		Total	30	14	14/2.5*